SOUL EDITIONS · No. 03

Soul

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No.
03

The Season Edit

Your colors, complete: clothes, makeup, hair, metals and nails.

Built by Camille

FIELD GUIDE · WORKBOOK · PALETTE CARDS · PRINTABLES

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Hi, I'm Camille.

This edit is for the moment you hold up a top in a shop, love it on the hanger, and then wonder why it makes you look tired.

Color is the quickest way to look rested and put together, and it costs nothing to get right. We find your season in daylight, then carry it everywhere: your closet, your makeup bag, your hair appointment and your jewelry dish.

By the end you'll have a palette you can trust, a wallet card for shopping, and a shorter list of things you'll never buy again.



your host, Camille

HOW THIS EDIT WORKS

The method, palettes and worksheets were written by the SOUL team. Seasonal color analysis is a styling tradition, not a scientific or medical test, and every palette here is guidance you can bend. The photos show the mood; they are not customer results.

— Camille

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Everything in your kit.

Read the guide first, then use the tools that suit you. You don't need them all.

1

The field guide

Seven chapters and twelve full season profiles: palettes, neutrals, makeup, hair color, metals, nails and three outfits for each season.

2

The fillable workbook

Your daylight drape test, your three answers, a closet color audit and your shopping list. US Letter and A4.

3

Twelve palette cards

One wallet card per season with its colors, neutrals and metals, to carry into fitting rooms.

4

Door cards

The drape test and the before-you-buy color check, sized to tape inside a wardrobe door.



CAMILLE'S RULE

Find your season first, then read only your own profile and its two neighbors. Reading all twelve at once is how people talk themselves out of the right answer.

Camille

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Your first fifteen minutes.

All you need is a window, a mirror and a few things from your closet.

1

Find honest light

Stand facing a window in daytime, out of direct sun. No warm bulbs, no ring light. Take off makeup or keep it very light, and pull your hair back.

2

Cover what you're wearing

Drape a plain white towel or sheet over your shoulders so your top doesn't vote.

3

Compare two pairs

Hold something gold, then something silver, under your chin. Then a pure white, then a soft cream. Look at your skin, not the fabric.

4

Write down what changed

Which one made shadows softer, skin more even and eyes brighter? That first answer is usually your undertone. Note it on workbook page 1.

✦ TODAY'S FINISH LINE

One answer you trust: warm or cool. Light or deep and bright or soft come next, in chapter 1.

Three questions, twelve seasons.

Every color has three qualities. Your coloring does too, and your season is named after the strongest one.

QUESTION	THE TWO ANSWERS	WHAT IT LOOKS LIKE
Hue	Warm or cool	Golden, peachy, olive-golden warmth, or pink, rosy, blue-based coolness.
Value	Light or deep	How light or dark your hair, eyes and skin read together.
Chroma	Bright or soft	Clear, high-contrast and vivid, or blended, muted and gentle.

The four families are Spring (warm and clear), Summer (cool and soft), Autumn (warm and soft) and Winter (cool and clear). Each family splits into three seasons, and the first word of each name tells you which quality leads.

✦ LIGHT, TRUE, BRIGHT, SOFT, DEEP

A Light season is led by lightness, a Deep season by depth, a Bright season by clarity, a Soft season by softness. A True season is led by its temperature: True Spring and True Autumn are the warmest, True Summer and True Winter the coolest.

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Metals, Spring and Summer.

Hold each metal under your chin in daylight, the same way you tested gold against silver.

SEASON	METALS AND FINISHES
Light Spring	Light, polished yellow gold and rose gold. Bright polished silver can work too; avoid heavy, antiqued or very dark metals.
True Spring	Yellow gold, brass and bronze, and warm rose gold, polished rather than antiqued.
Bright Spring	Polished gold and bright polished silver; shine matters more than the metal. Avoid matte and antiqued finishes.
Light Summer	Silver, white gold, platinum and soft rose gold, brushed rather than very shiny.
True Summer	Silver, white gold, platinum and pewter. Rose gold is the closest warm option.
Soft Summer	Brushed silver, pewter, white gold and soft rose gold. Matte or brushed finishes beat high shine.

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Soft Autumn.

Soft, warm and muted: camel, olive, dusty peach and soft teal, like dry leaves and linen.

YOUR PALETTE

- Dusty peach
- Soft salmon
- Soft terracotta
- Rose brown
- Soft rust
- Soft brick
- Soft burgundy
- Butter
- Soft gold
- Muted mustard
- Warm sage
- Olive
- Moss
- Soft jade
- Dusty teal
- Muted blue
- Soft aubergine
- Cocoa

YOUR NEUTRALS

- Cream
- Oyster
- Khaki
- Camel
- Warm taupe
- Milk chocolate

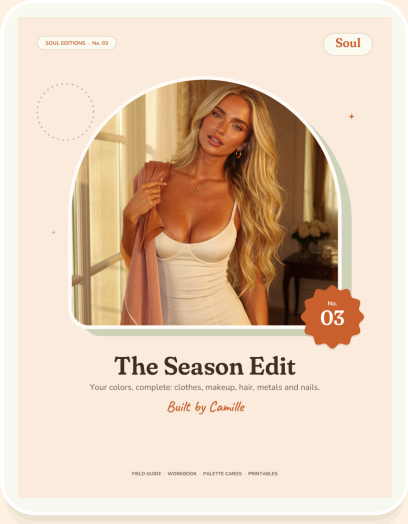
KEEP AWAY FROM YOUR FACE

- Black
- Pure white
- Fuchsia
- Electric blue
- Icy pink
- Bright orange

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You've read 7 of 79 pages.

The rest of The Season Edit is one tap away.



IN THE FULL EDIT

- ◯ The field guide
- ◯ The fillable workbook
- ◯ Twelve palette cards
- ◯ Door cards

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